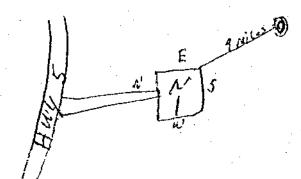
BUDGET BUREAU APPROVAL

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

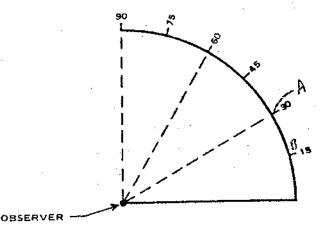
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. ANSWER ALL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR FOR FORWARDING TO FTD (TDETR), WRIGHT-YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR PORWARDING TO FTD (TDETR), WRIGHT-YOUR PERMISSION. SETURN TO AIR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

| | | T | | | | |
|---------------------|--|--|--|--|--------------------------|------------|
| 1. WHEN DID YOU SE | E THE PHENOMENON? | DAY_Q | 4 MC | ONTH OCT | YEAR. | 68 |
| 2. WHAT TIME DID YO | OU FIRST SIGHT THE PHE | HOUR | 7 3 6 6 MI | NUTES | _ (BA.M. | ☐ P.M. |
| 3. WHAT TIME DID YO | OU LAST SIGHT THE PHE | HOUR | 500 MI | NUTES 18 | | <u> </u> |
| 4. TIME/ZONE | Cleentest | LIGHT SAVINGS | [PACI | STANDARD | OTHER . | INDICATEO |
| S WHERE WERE YOU | WHEN YOU SAW THE PH AP WHERE YOU WERE ST RE ON OR NEAR AND TR' | ENOMENON! IF IN CIT' ANDING WITH REFEREN Y TO FIX A DISTANCE | Y, GIVE THE NI ICE TO THE AC IND DIRECTION | EAREST STREET A DORESS. IF IN THE I FROM SOME RECC | COUNTRY, I GNIZABLE L | DENTIFY TH |



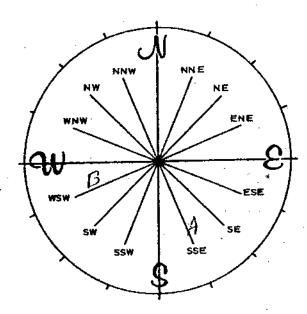
County Ad 7

5. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A"B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN CAST SEEN.

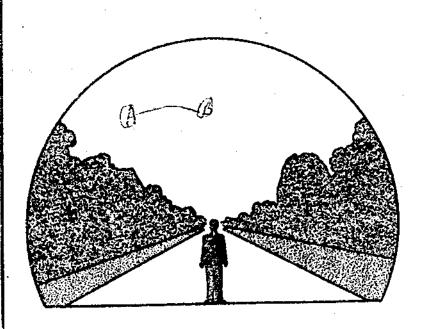


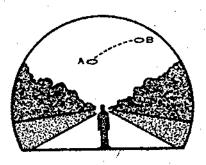
AF AUG 87 117

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARDER SKETCH.





| | | | CHENC | MENONS (Check approp | | | | | | |
|-------------------------------|---|--|----------------|--|----------------------|---|---|--|--|--|
| 8. | WHERE WERE | YOU WHEN YOU SAW THE | PHEN | IN BUSINESS SECTION OF | CITY | | | | | |
| OUTDOORS | | | | IN RESIDENTIAL SECTION OF CITY | | | | | | |
| IN BUILDING | | | | IN OPEN COUNTRYSIDE | | | | | | |
| IN CAR AS DRIVER AS PASSENGER | | | | NEAR AIRFIELD | | | | | | |
| | IN BOAT | | 13 | FLYING OVER CITY | | | | | | |
| | IN AIRPLANE AS PILO | AS PASSENGER | - | FLYING OVER OPEN COU | INTRY | | | | | |
| | OTHER | • | 75 | OTHER | | | | | | |
| | | | | | | | | | | |
| Ã. | | YOU WERE IN A VEHICLE | , COMP | FAST WERE YOU MOVING | 7 | | · · · · · · · · · · · · · · · · · · · | | | |
| | WHAT DIRECTION WERE | ⊣ ‴″ | O Z M D W | • | | , | | | | |
| | NORTH | EAST | | YOU STOP ANYTIME WHILE | E OBSE | RVING THE | | | | |
| | SOUTH | WEST | | NOMENON? | | | | | | |
| | NORTHEAST | SOUTHEAST | 4 | DVES. | • | ∏ NO | | | | |
| _ | NORTHWEST | SOUTHWEST HENT AFFECTS YOUR SKETCH | | | | | | | | |
| | 10 | DU WERE IN AND TYPE OF RORR WINDOWS OR CONVERTIBLE | NAD TE | POAIN OR BODY OF WATE | R YOU | TRAVERSED | DURING | | | |
| THE | 4 fy Trac | | | Rel - clyre | lows | down | <u> ૦૮૮ ૧ ડાંજ પા</u> ર્ | | | |
| HOM | MUCH OTHER TRAFFIC WAS | There: | | | | | | | | |
| OF S | SIGHTING THE PHENOMENUM | ST THE THE WERE IN | | | | | 1 | | | |
| OF S | B-52 Limber | is the phan than | 45 4 | nieure's Afrer s | | | 1 | | | |
| OF S | B-52 Limber | heard appromity | us a | niacres Afrer s | | | 1 | | | |
| OF S | B-52 bember C'est And Ma | heard apprematly | us a | niacres Afrer s | | | 13-52 | | | |
| 0F S | GTH OF TIME | heard appromity | CLF PHEN | C, MENON IN SIGHT? | | ng U.F.o. | 13-52 SURE | | | |
| 9. LEK | IGHTING THE PHENOMENON B-52 LIMBER IC'EST AND MILL IGTH OF TIME LOCATION TIME LOCATION THE BEHAVIOR RANCES ON PREVIOUS SKE CLL MOVEDIENT Of CLFO. CLF FIRST The A H | HOW LONG WAS THE HOW LONG WAS THE Shows when cli T CONTINUOUSLY! TYES OF THE PHENOMENON, AND TICHES. had NO YELAT OSCOMED TO | PHENICAL SPANS | DMENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN CHARLY CHARLY CERTAIN CHARLY CHARL | N FINE THER BEHAVIOR | NOT VERY: JUST A GUE CALL RAD THIS IS DUE: OR. INDICAT Wy + cli POSTI | B-52 SURE SS TO YOUR E DISAP S APPEARING ON AT | | | |
| 9. LEK HOW WAS | IGHTING THE PHENOMENON B-52 LIMBER IC'EST AND MILL IGTH OF TIME LOCATION TIME LOCATION THE BEHAVIOR RANCES ON PREVIOUS SKE CLL MOVEDIENT Of CLFO. CLF FIRST The A H | heard apprenaity the higher than HOW LONG WAS THE Shows when cli T CONTINUOUSLY! TYES OF THE PHENOMENON, AND STCHES. had NO YELAT O SCOMED TO | PHENICAL SPANS | DMENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN CHARLY CHARLY CERTAIN CHARLY CHARL | N FINE THER BEHAVIOR | NOT VERY: JUST A GUE CALL RAD THIS IS DUE: OR. INDICAT Wy + cli POSTI | B-52 SURE SS TO YOUR E DISAP | | | |

PAGE 3 OF 9 PAGES

| | | | MENON, HOW MANY WERE THERE? DRAW A | | |
|--------------|---|-------------|---|-------|-------------------------------|
| ı î | HANGED. DID THIS ARRANGEMENT | TO. | No-7 Allether object | AJ | Present (some |
| | | | | | |
| | Scened 7 | 0 | get presty clase A | + 0 | WE TINE |
| | And All of As | ud | der one dis Appened. | | |
| | 15€ | | 2 Nd | | · |
| | | | | | |
| 11. | | CO | NDITIONS (Check appropriate blocks.) | | |
| Α. | SKY | Θ. | WEATHE | R | |
| | DAY | | CUMULUS CLOUDS (Low fluffy) | | FOG OR MIST |
| | TWILIGHT | | CIRRUS CLOUDS (High fleedy or Herring- | | HEAVY RAIN |
| v | NIGHT | | bone) | | LIGHT RAIN OR BRIZZLE |
| V | CLEAR | | NIMBUS CLOUDS (Rain) | | HAIL |
| | PARTLY CLOUDY | | CUMULONIMBUS CLOUDS | | SNOW OR SLEET |
| | COMPLETELY OVERCAST | | (Thunderstorms) | 2 | UNKNOWN |
| | | | HAZE OR SMOG | | NONE OF THE ABOVE |
| Ç. 17 | THE SIGHTING WAS AT TWILIGHT | OR NI | GHT, WHAT DID YOU NOTICE ABOUT THE S | TARS | AND MOON? |
| (1) | STARS | (2) | MOON | | |
| | NONE | | BRIGHT MOONLIGHT | - | NO MOONLIGHT |
| - | A FEW | | MOON WITH HALO | | UNKHOWN |
| | MANY | | MOON HIDDEN BY CLOUDS | | |
| | пикноми | <u> </u> | PARTIAL (New or quarter) | | |
| | SIGNTING WAS IN DAYLIGHT, WAS HE PHENOMENON? | THE S | SUN VISIBLET YES NO. IF YES, " | /HERI | E WAS THE SUN AS YOU FACED |
| - | IN FRONT OF YOU | T | TO YOUR RIGHT | | OVERHEAD (Near moon) |
| | IN BACK OF YOU | 一 | TO YOUR LEFT | | UNKHOWN |
| E. S | PECIFY THE MAJOR SOURCE OF ILL | UMIN | ATION PRESENT DURING THE SIGHTING, SI | UCH A | S THE SUN, HEADLIGHTS OR |
| 5 | REET LAMP, ETC. FOR TERREST | RIAL | ILLUMINATION, SPECIFY DISTANCE TO LIG | HT SC | DURCE. |
| | Head Lights. | 1 | inhrs A LANCE FACILI | 19. | |
| 12. 3 | THE A DESCRIPTION OF THE | 244 | NOMENON INDICATING WHETHER IT APPE | ARED | DARK OR LIGHT, WHETHER IT |
| | SECURETED LIGHT OF WAS SELECT. | ININC | OUS AND WHAT COLORS YOU NOTICED. DES ER EDGES WERE SHARP OR FUZZY. DESCR | CRIB | E YOUR IMPRESSION OF WHETHER! |
| , | T WAS SOLID OR TRANSPARENT, WI SPPEARED AS A POINT OF LIGHT. | INDIC | ATE COMPARISONS WITH OTHER OBSERVED | 180 0 | ECTS, LIKE STARS, A LIGHT OR |
| | THER OBJECT IN YOUR FIELD OF | VIEW. | | | |
| | | | | | |
| | The Ital | | 0 (| | • |
| | LIGHTS W | # F | e Redish orange-ch. | 4119 | ing to white |
| | ANd graen. Li | 9 Å 1 | ~ | | |
| | | ,,,, | s were Self-Luminon | , ک | and very |
| l | bright, size | است | | | |
| | 7 3126 4 | 5 1, | IAPC hard To distingues. | 60 | |
| . . | | | characteristic of | | of Sirius |
| ı | • | gr 14 - 144 | | | - |
| ŀ | | | | | • |

| | | YES | NO | UNKNOWN |
|-------------------------------|--------------------|-------------|----------|---------|
| 13. | DID THE PHENOMENON | · · | | |
| MOVE IN A STRAIGHT LINE? | | 1/ | | |
| STAND STILL AT ANYTIME? | | V | | |
| SUDDENLY SPEED UP AND RUN AW. | AYT | | | 1 |
| BREAK UP IN PARTS AND EXPLODE | ET | | 1 | |
| CHANGE COLOR? | | | 1 | |
| GIVE OFF SMOKE? | | 1 | 1 | |
| CHANGE BRIGHTNESS? | | | سناز | |
| CHANGE SHAPE? | | | 1 | |
| FLASH OR FLICKER! | | | 1 | |
| DISAPPEAR AND REAPPEAR? | <u> </u> | | 1 | T |
| SPIN LIKE A TOP? | | | T | |
| MAKE A NOISE! | | | 1 | L |
| FLUTTER OR WODBLE? | | | <u> </u> | |

THE PHENOMENON!

A MAINTANCE TEAM WORKING AT November 7 CALLED over RAdio.

A. HOW DID IT FINALLY DISAPPEAR!

The LAST I SAW of it. IT Appeared to be

Howaring over The growd Affinancy 1600 Fr Above ground.

Jou sould see Agreev Light for Above 15 Minutes

The Light seem to begetting smaller world you couldn't seeir

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

Right before the B-50 was seen. The U.Fo decended gradually behind what could Have been trees HAdd to say About thee's it was so dark.

PAGE 5 OF 9 PAGES

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

I Never could disrigush the shape because of the

Bright Light. How ever it seemed to be shaped as

A weiver . This is the best discription

I can give, but I am Not completely sure of the shape.

Fast Alternating west

ESTIMATING Is would be covered by MATCH heAd.

PAGES OF 9 PAGES

^{16.} WHAT WAS THE ANGULAR SIZET HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

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| D YOU OBSERVE THE PHOPE FILTER, LENS PRES | | | Ţ | CAMERA VI | EWER | | <u></u> | | |
|---|--|--------------------------------|---------|--------------|----------|-------------|-------------|-------------------------------------|------------|
| EYEGLASSES | | | 1 | BINOCULA | RS | | | | |
| SUNGLASSES | | | | TELESCOP | E | | | | |
| WINDSHIELD SIDE WINDOW OF VEHICLE | | <u> </u> | | THEODOLI | TE | | | ········· | |
| WINDOWPANE | | | | OTHER | | | | | _ |
| YOU ORDINARILY WEAR | GLASSES! | YES NO | В. D | O YOU USE F | READING | GLASSES? | | YES NO | |
| HAT WAS YOUR IMPRESSIO | N OF THE SPEE | ED OF THE | # 1 | PHENOMENO | N? GIVE | ESTIMATE | OF DISTAN | ANCE OF THE | <u>~</u> ; |
| I ORDER THAT WE MAY OF COMMON OBJECT OR OBJ OULD BEAR SOME RESEMI OMMON OBJECT AND WHA | ECTS WHICH, W BLANCE TO WHA T YOU SAW. | HEN PLACED IN AT YOU SAW. D | THE S | E SIMIL ARIT | IES AND | DIFFERENC | ES BETWE | R OWN WORD HENOMENON EN THE . | 5 I. |
| 8 CArs | with B | right L | ighi | -s All | ove | ことナト | cM. | | |
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| | | | | | | | | | _ |
| DIO YOU NOTICE ANY OOC | R, NOISE, OR H | EAT EMANATIN | G PHO | A THE PHENC | OMENON (| OR ANY EFF | ECT ON Y | OURSELF. | |
| DIO YOU NOTICE ANY ODG ANIMALS OR MACHINERY ! | N THE VICINITY | , Flies F | , " | , | | | | | |
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| | | | . — | | · | | | | |
| DID THE PHENOMENON DIS | STURB THE GRO | OUND OR LEAVE | E ANY F | HYSICAL EV | /IDENCE. | YES | ØNO. | | |
| | | • | | | | | | | |
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PAGE 7 OF 9 PAGES

| HAVE YOU | EVER SEEN THIS OR A | SIMILAR PHENOMENON | BEFORE! | YES DHO. | IF "YES," | GIVE OAT | EAND |
|-------------|----------------------------|---|--------------|--------------|---|--|-------------|
| LOCATION. | | | | | | | |
| _ | | | <u></u> | | <u> </u> | | |
| WAS ANYON | IE WITH YOU AT THE TO | ME YOU SAW THE PHE | NOMENON! | YES ∐ NO. | IF "YES," | DID THEY | SEE 11 100? |
| LIST THEIR | NAMES AND ADDRESS | " AICO | CONNO | ર | | | |
| 41 | | OLLES ONE | AME W | The O Easter | . r 11/2 | | |
| ALC | | ALC J | OSEPH I | ABLONSI | * = = = = = = = = = = = = = = = = = = = | me Not | KNOWN |
| SSGT. | | * | JAMES | - | | | |
| | | HE FOLLOWING I | | | RSELF | | |
| AST NAME, F | IRST MAME, MIDDLE NA | | GREGO | | | | |
| DEFEC (See | et, City, State and Zif Co | de) 130×129 | 14 | | | ······································ | |
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| 2 | and her | DUTY PHONE | AGE 2 | 0 | 4 | MALE | FENALE |
| 10112 | TIONAL INFORMATION | INCLUDING OCCUPA | TION AND ANY | EXPERIENCE V | WHICH MA | BE PERT | NENT. |
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| 25. WHEN AN | D TO WHOM DID YOU RE | | | | | | |
| NAME SS | T. James 1. | Bond 0 | AY 24 | MONTH | OCT | YE | AR 68 |
| | U COMPLETED THIS QU | | AY 25 | | | | |
| | | D | AY | MONTH | / (| YE | AK |

PAGE 8 OF 9 PAGES

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

PAGE 9 OF 9 PAGES